



# Vet Entertainment Course



Based on the CUA -  
Live Performance  
and Entertainment  
Training Package  
(Release 1.0)





# Possible Qualifications

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Students who are assessed as competent for all Units of Competency in the 240 hour course are eligible for the following award under the Australian Qualifications Framework:

- **Certificate III in Live Production, Theatre and Events (Technical Operations) (CUE30203)**
  - Students who are assessed as competent for some of the Units of Competency will be eligible for an AQF Statement of Attainment towards Certificate III in Live Production, Theatre and Events (Technical Operations) (CUE30203).
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# General Information

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This course will provide opportunities for students to develop relevant technical, vocational and interpersonal competencies suitable for employment and further training in the entertainment industry, as well as skills, knowledge and experience – such as teamwork, creativity and innovation.

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# Mandatory Units

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The Mandatory units of competency studied in this course are:

- CPCCOHS1001A Work safely in the construction industry (White CARD)
  - CUSOHS301A Follow occupational, health and safety procedures (WHS)
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# Mandatory Units

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- CUAIND301 Work effectively in the creative arts industry
  - SITXCCS303 Provide service to customers
  - CUASOU301 Undertake live audio operations
  - CUVPRP304A Participate in collaborative creative projects
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# Mandatory Units

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- CUAVSS302 Operate vision systems
- CUASTA301 Assist with production operations for live performance
- BSBWOR301B Organise personal work priorities and development





# Mandatory Units

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- CUALGT301 Operate basic lighting
- CUASMT301 Work effectively backstage during performances





# Mandatory Units

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- Specialisation Study - 60 indicative hours
- HLTAID003 Provide first aid
- Operate Follow Spots
- CUASta202 Assist with bump-in and bump-out of shows





# Work Placement

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- The Board of Studies requires students to complete a minimum of 70 hours of work placement. Work placement is a mandatory component of the course and must be completed prior to the HSC exam. Workplace Servicer Providers will assist in sourcing work placements.
  - You will complete 35 hours internally on a school production/musical.
  - You will complete 35 hours externally at an off site venue in Year 11.
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Work Placement at Showtime



Work Placement at Sydney Props





Work Placement at Ac muse Make-up



# Assessment

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- Assessment is on-going based on observations, oral questions, written tests, projects and work booklets, and student demonstrations.
- Assessment is based on satisfactory and competency - no marks or grades are awarded.







# Assessment

- VET assessment is different to standard school assessment. In VET you are either competent or not yet competent (a bit like a driving test). Your mark for HSC is taken from your results in the Half-Yearly examination and Trial examination.
- It is optional to do the HSC exam – e.g. if you want an ATAR.





# Careers & Occupations

Samples of occupations students can aim for in the entertainment industry:

- visual/audio technician
- lighting designer or technician
- sound engineer
- dresser or costume assistant
- Front of House staff (Box office)





# Careers & Occupations

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- scenic artist
- cinema projectionist
- set maker
- props designer
- technical supervisor in any field
- stage manager/assistant stage manager





# Careers & Occupations

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- film maker
- TV broadcasting
- operations manager
- event coordinator or manager
- tour manager







# Costs

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- A course fee of \$230.00 is currently charged to cover materials and consumables.
  - This cost is likely to increase slightly in 2022.
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# Entertainment Industry

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- This is a growing industry with an annual turnover of \$14 billion. The Arts and Entertainment make a significant contribution to the nation's economy, both in terms of consumer expenditure and employment opportunities.

