



Visual Arts



Visual Arts - Stage 5

60% Practical component

40% Theoretical component

This elective course builds on technical and theoretical skills learnt in Year 8 Visual Arts.

However, this course is much more student based and provides pathways for students to interpret material choices or decisions in a broader way to suit their own learning capabilities and interests.





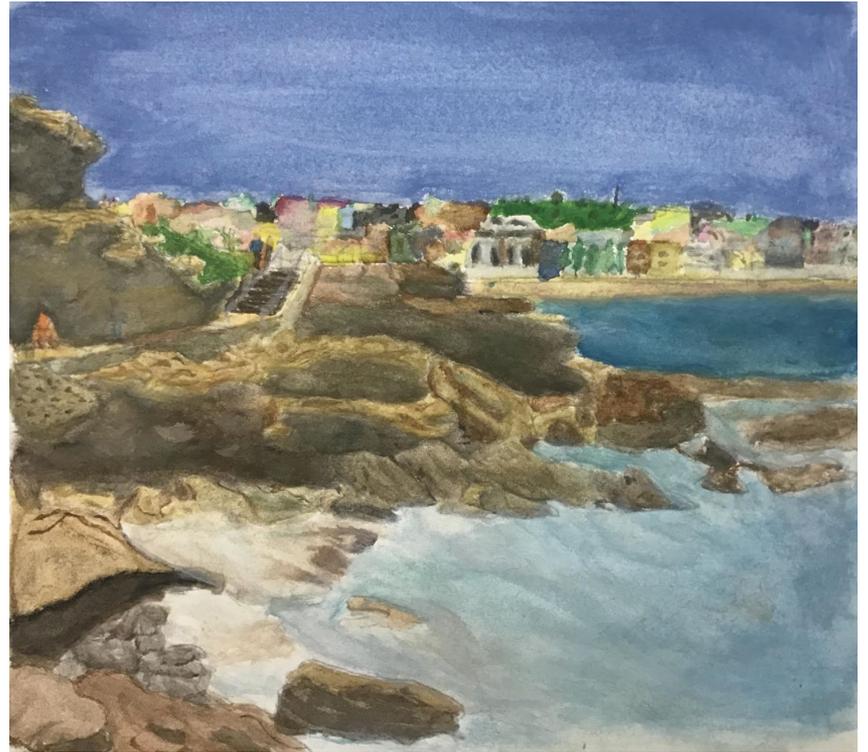
Year 9

Focus on re-introduction of key skills in Drawing.

Experimentation with *Charcoal, Gouache, Watercolour, Pastel, pen and ink, graphite, continuous line and tonal application.*

These skills are then used to create Impressionism inspired landscapes from our local surroundings.

Bronte to Bondi



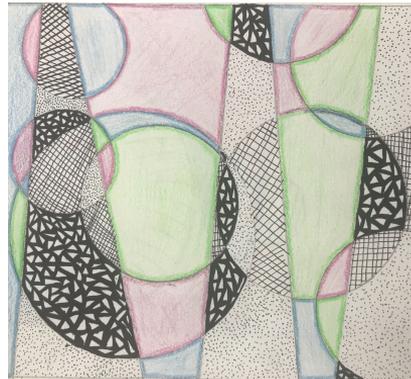
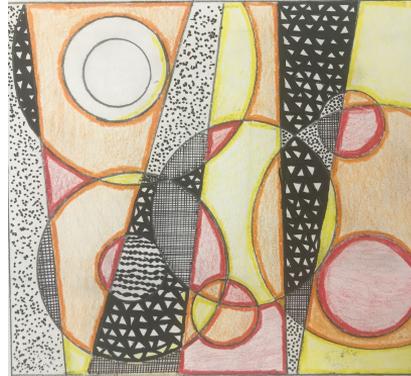
Impressionism inspired landscape of Bondi to Bronte Coastal walk



Practical tasks

This course develops students abilities in composition, extendeds their knowledge in varied materials and works towards students ability to create a resolved and sophisticated artwork.

- Impressionist painting and drawing
- Graphic approaches to Abstraction
Design converted to skateboard deck
- Aztec Ceramic Sculpture
- Large scale watercolour self portrait









Sample portrait studies





Year 10

Students explore a deeper understanding of Printmaking.

Reflecting on social justice issues within the wider community, students learn etching techniques and build on their lino carving abilities from Year 8 to create a resolved body of work - preparing them for senior Visual Arts.





They explore the natural environment around them through mixed media skills - completing botanical documentations from the local area to be resolved in a formal artwork, or series of works.





Theory

- Theory in Stage 5 is based around artists who reflect similar ideas, intentions or material practice to extended tasks the students are studying to help form a deeper understanding of that medium or process.
 - These case studies, genres or artists studied directly relate to the students practical artmaking. From this initial base of knowledge, theory lessons then develop concepts looked at in relation to these artists to formally link their work to the key syllabus content areas:
 - Practice
 - The Frames
 - Conceptual Framework
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